

**CASEY  
DESIGN EXCELLENCE  
AWARDS  
2022**



**1. AWARDS PROGRAMME**

**2. JURY PANEL**

**3. AWARDED PROJECTS**

Great Places

Residential Development

Non-Residential Development

Sustainability/Innovation in Design

Master Plan/Strategy



# CASEY DESIGN EXCELLENCE AWARDS 2022

EVENING PROGRAMME - Thursday, 8 September 2022

## 6.30 pm

- Registration commence
- Networking and dinner

## 7.30 pm

Welcome address by:

- Noelene Duff PSM- Chair of Administrators, City of Casey
- James Collins - Acting CEO, City of Casey
- Jill Garner - Victorian Government Architect, OVGA

## 7.50 pm

- Presentation by Rob Adams - City Architect, City of Melbourne & Director Adams Urban
- Casey Design Excellence Panel launch

## 8.00 pm

Category announcements

- Great Places
- Residential Development
- Non-Residential Development
- Sustainability or Innovation in Design
- Master Plan or Strategy

## 9.00 pm

Archibald Exhibition overview by Curator Penny Teale

## 9.10 pm

- Photos with winners
- Participants visit Archibald exhibition

## 10.00 pm

Event concludes

# Message From The Chair Of Administrators



**Noelene Duff PSM**  
Chair of Administrators, City of Casey

The winners of the 2022 Inaugural Casey Design Excellence Awards were announced on 8 September 2022 at Bunjil Place. The Awards night was a celebration of the City of Casey's best urban design, planning, architecture, and landscape projects. This year's winners list highlights the integral role the design industry and development sector plays in creating great places for our Casey communities.

As one of the fastest growing Local Government Areas in Australia, we are looking to build our future value on design excellence. We plan to become 'City of Design'. Over time, our city will become a place that is renowned for design excellence that enriches community life. A place where, by design, our people and environment thrive. City of Casey is the first metropolitan growth area council to establish a design excellence program and the Casey Design Excellence Awards is one of the three components of this program.

Across 5 categories, a total of 11 projects were granted awards and commendations, drawn from a pool of 35 submissions.

We thank every award candidate for their outstanding applications and congratulations to all the winners. We look forward to your continual support and involvement in the City of Casey's design excellence initiative.



**JURY PANEL**



## Jill Garner Chair

Jill took the helm of the Office of the Victorian Government Architect in 2015, stepping into the role as a public advocate for architecture and design after more than twenty years in practice.

As an architect, her practice - Garner Davis - has received numerous industry awards for delivering sensitive, crafted public and private work. As a design advisor and advocate in government, she strongly promotes the value of contextual, integrated design thinking and a collaborative approach across design disciplines.

In 2018, Jill chaired the national Committee for the Venice Architecture Biennale. She is a Life Fellow of the Australian Institute of Architects and in 2021 she was appointed a Member of the Order of Australia, recognizing her distinguished service to architecture, education and professional associations.



## Shelly Penn

Shelley Penn is an architect, urbanist and Non-executive Director. Shelley is an Associate Professor at Melbourne University; and Adjunct Professor in Architecture Practice at Monash University where she is also the University Architect, advising on campus quality. She is recognised as an expert, independent design reviewer and a champion committed to advancing the quality of outcomes for all people.

Shelley is a Life Fellow of the Australian Institute of Architects, and Honorary member of the American Institute of Architects, the New Zealand Institute of Architects and the Royal Architects' Institute of Canada. In 2014 she was named an AFR/Westpac '100 Women of Influence' in Public Policy.

Through her practice, advocacy, advisory and directorship roles, Shelley is driven by an enduring commitment to improving social outcomes, and enriching culture and sustainability through the quality of the built environment. She was made a Member of the Order of Australia in 2021.



## Steve Thorne

Steve is a director of Design Urban Pty Ltd. He has 25 years' experience working internationally. He has worked in the private and public sectors and was director of urban design (Victorian Government) and principal urban designer (City of Melbourne).

Steve's experience includes a wide range of architectural and urban design projects ranging in scale from: new towns, large revitalisation and regeneration projects, corporate headquarters and individual homes.

He chairs and sits on numerous Urban Design Advisory Panels. He has been a speaker at many professional and industry conferences on sustainable urbanism, design, urban structure, community safety and transit-oriented development. Steve has also won many international, national and state awards for his urban design work.



## Simon McPherson

Architect/Urbanist Simon McPherson is a leading cities thinker and practitioner. He recently completed the inaugural Executive Masters (MSc) in Cities at the London School of Economics, and brings extensive experience and advanced skills in urban analysis, strategy, design and delivery. His broad portfolio of award-winning work spans policy and guidance, research, design review, strategic master planning, concept design, design advice and stakeholder engagement, in Australia and the UK. Simon established Global South in 2016, as an independent, collaborative, research-focused and public-oriented urban practice. He also founded 'Liveable', a start-up building an online tool to help people choose a more liveable, affordable and sustainable home, through detailed, personalised evaluations of potential housing choices.

Simon is also a member of the Victorian Design Review Panel, the Melbourne Design Review Panel and the South Australian Design Review Panel, and played a lead role delivering the NSW 'Better Placed' State Design Policy.



# **AWARDED PROJECTS**



# GREAT PLACES

*This category, great places, recognises best practice in interdisciplinary design, development or renewal, and activation, of people centered places. The awarded spaces integrate urban design, landscape design, public art, and planting, to create rich inviting, diverse community places.*

*The jury was buoyed by the design consideration, quality and amenity of the various public open space entries, despite the wintry weather during their site visits. The pivotal role and value of public space in the urban environment has been reinforced for us all over the past 2-3 years, and it is exciting to see such design investment in creating places for people, within Casey's residential neighbourhoods.*

# Orana Park

Balcon Group Pty Ltd

Designed by: Fitzgerald Frisby Landscape Architecture (FFLA) Pty Ltd

Constructed By: LD Total Pty Ltd

WINNER

Orana Park provides for a rich array of experiences and interests, through effective layering and integration of diverse elements and spaces. It's distinctive, bespoke and arts-driven design extends from the rideable circuit and daring play equipment with dramatic verticality, to sculptural entry statements large and small – a truly human scale experience.

The axial entry sequence is intersected by dynamic play spaces, and an inviting and protective canopy with active and restive equipment, for a broad range of age groups and interests. The park is framed by local streets and active house frontages. The result invites social interaction and supports safety and enjoyment in this valuable public asset.



# Circa 1886

Pask

Circa 1886 is a verdant, inviting public open space, blending play equipment, passive enjoyment and active movement opportunities. The spaces benefit from the varied, layered planting, creating a rich array of spatial experiences.

The park is activated by townhouse frontages, and forms a promontory in the area, diverting the adjacent road around its edge, increasing its visual presence. While stronger connectivity with the nearby historic Homestead would be beneficial, the character of the park draws on this heritage landmark.

COMMENDATION



# Banjo Park at Smiths Lane

Commissioned by: Mirvac

Designed by: ASPECT Studios

Banjo Park makes optimal use of its limited area, through layering of active and passive play spaces, water play features, topographic variation and bespoke equipment. The result is a varied, inviting, complex spatial arrangement, contrasted with a simple lawn space, and predominantly edged by streets and residential frontages.

The integration of natural wood and stone, with manufactured surfaces for safety and accessibility, invites adventurous play, and creates a distinctive, colourful focal point for this residential setting.

COMMENDATION



# RESIDENTIAL DEVELOPMENT

*New residential development in neighbourhoods introduces important conversations about context. Our jury looked for a sensitive design approach to working in an existing place and projects that considered the contemporary home in a way that is not business-as-usual. The inherent, long-term value of these exemplary projects, in a world where we must consider our health and wellbeing, our environment, ecology, community, and whether we are a good neighbour, makes them worthy benchmarks.*

# Humble House

R Architecture

Humble House showcases an alternative approach to a home on a typical suburban block.

The brief is intelligently scaled down to the essentials for living, with spaces arranged to capture the benefits of intentionally placed gardens. It presents quietly and proudly in its streetscape, while its inward-looking courtyard model creates a home with delightful indoor / outdoor relationships, flexibility and an inherent sense of privacy and protection.

There is clear commitment to reducing long-term running costs and reducing environmental impact using rainwater, natural ventilation and solar power. This flexible, versatile design economises on space (and cost), while adding considerable quality and value.

WINNER



# Bloom Retirement Living

Architecture: CHT Architects

Interiors: SORA Interiors

Commissioned by: Luson

Embedded within residential streets, the Bloom Retirement Living development enables residents an opportunity for integration and connection within the community. While its architecture is modest in ambition, it is scaled to work within its context, and offers some scope for animation and passive surveillance benefits through landscaped and interior spaces visually connected to its surrounds.

COMMENDATION



# Tree House

Architecture & Interior Design: R Architecture

Builder: Blufern

Passivhaus Designer: Evissa

Passivhaus Certifier: Detail Green

Sips Manufacturer: Evissa

Window Manufacturer: Neuffer Germany

Tree House is to be commended for its fundamental premise to respond to its existing site context, including established vegetation, significant oak tree and challenging topography. The design concept emerging from this contextual connection takes a light touch and the outcome is valuable for community, neighbourhood and environment. Passive House commitments highlight an important ambition shared by the client and design team.

COMMENDATION





# **NON-RESIDENTIAL DEVELOPMENT (UNBUILT)**

*Non-residential development plays a key role in large residential areas, particularly in growth areas, because these projects offer special opportunities for community and place-specific outcomes that go beyond providing services to really enrich quality, amenity, local identity and pride in place.*

# Narre Warren North Mosque

Designed by: Jackson Clements Burrows Architects

Commissioned by: Saarban Islamic Trust

WINNER

The result of a high level of engagement with local community, the design for the Narre Warren North Mosque is sophisticated, place-responsive and delightful. Perhaps atypical of its type, it is a powerfully landscape-based response rather than one that treats the building as an 'object' on its site. The building seamlessly combines Moorish references such as vaulted ceilings and arches with a contemporary Australian architecture more akin to sculpture in a landscape, ensuring its carefully considered, highly specific and fit-for-purpose interiors are also spatially immersed to context. Ensuring the ambition of the design proposal is delivered in all its detail will result in an inspiring and uplifting example of design excellence. quality and value.





# SUSTAINABILITY OR INNOVATION IN DESIGN

*Beyond the foundational levels of sustainability that should be expected of all projects, this category recognises those that go a step further in really advancing approaches, solutions and the contributions they make. It also recognises those projects that innovate by bringing new, relevant and intelligent ideas to create excellent outcomes for people.*

# Narre Warren North Mosque

Designed by: Jackson Clements Burrows Architects

Commissioned by: Saarban Islamic Trust

The design for the Narre Warren North Mosque is highly place- and community-responsive, immersing the building's form and functional spaces within the topography and landscape of its site. This subverts the prevailing treatment within the surrounding area of the landscape as a flat, neutral canvas, and instead celebrates its particular character and amenity. The solution is a unique and special response to its users and their site, and offers much to sustainability as well as innovation because of this approach, which treats the design problem as a 'system' challenge best address by a holistic, enduring and resonant solution for the site as a whole. Ensuring the ambition of the design proposal is delivered in all its detail will result in an enduring, resonant and special place for Narre Warren North and beyond.

WINNER (UNBUILT)



# Minta Estate Shadeways

Designed by: Urban Edge Landscape Architects & Charlton Degg Engineering  
Commissioned by: Stockland

COMMENDATION

Shadeways is a simple concept with an important message, informed by environmental, ecological, health and social evidence. The pathway privileges and promotes active travel, offering a safe, shady, community experience, uninterrupted by cars. The linear landscape is likely to be a well-used connection through a built-up neighbourhood. With the right choice of species, the concept will support the city's urban forest ambitions and contribute to protecting and promoting local ecology. We would love to see this concept replicated in future estates with wider, more generous, 'looser' linear landscapes.



Shadeway connectivity



# MASTER PLAN OR STRATEGY

*This award recognises masterplanned developments, thriving communities and centres of jobs and growth that are designed for self-sufficiency and provide high standards of design, diversity, employment and housing choice.*

# Hallam Road Urban Design Interface Study

WINNER

Global South (Urban Design)

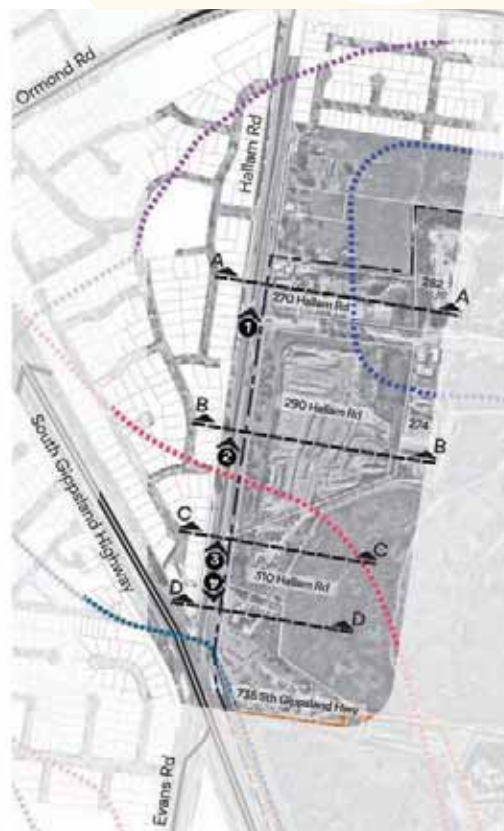
This draft Urban Design Study Report proposes a contemporary and responsible shift in the current management practice to achieve the aims of a circular economy. The jury recognised that the proposal aims to incorporate successful interfaces with adjacent sensitive residential development while proposed new developments lining perimeter roads turns outward to take advantage of exposure to these major movement corridors. This should increase activation and surveillance from the proposed new development along these movement corridors which should be of benefit to the broader urban context.

The shift to better practices combined with new proposed development suggests more responsible governance as future costs associated with twenty-first century waste management are offset by a balanced approach to site development. This includes opening this introverted site to future public access and recreation, a significant public benefit. The jury suggests that there be ongoing design review to ensure that the objectives inherent in the proposed master plan are achieved to deliver these benefits to the local community, Council and society at large.

## West interface

### Legend

- Residential
- 100m Concrete Slabbing Plant Buffer
- 300m Reverse C&D Recycling Buffer
- 275m High Pressure Gas Pipeline Buffer
- 500m Landfill Buffer
- High Pressure Gas Pipeline
- Hub Boundary



1 Hallam Road, looking north, at interface to Garden Nursery at 270 Hallam Road (image source: Google)



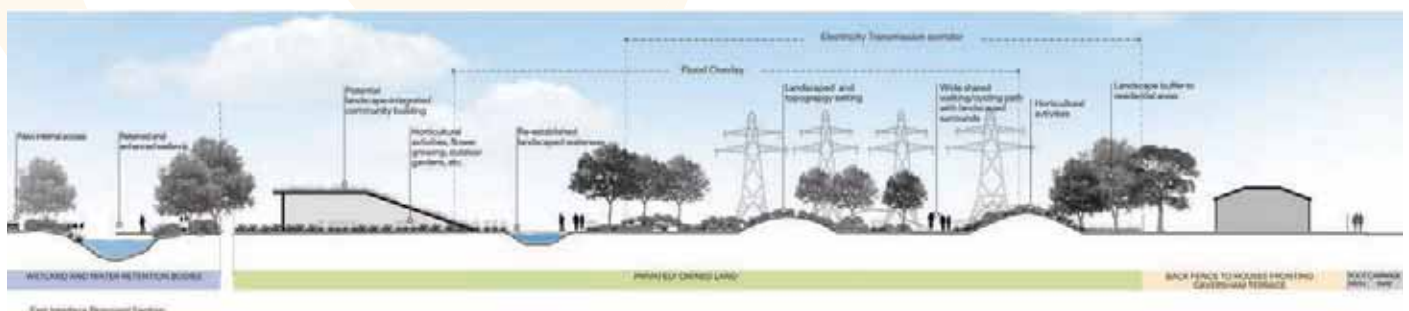
2 Hallam Road, looking north, near interface to existing slimes drying area at 290 Hallam Road (image source: Google)



3 Hallam Road shared path (west side), looking north, near interface to lanette frontage at 310 Hallam Road (image source: Google)



4 Existing Garden Nursery at 726 South Gippsland Highway (corner Hallam Road) (image source: Google)



# St. Germain Estate

Gill Family Corp

Designed by: ClarkeHopkinsClarke

The jury appreciated the vision for the street-oriented nature of this centre, the minimised visual intrusion of parking lots, and the proposed mixture of land uses. It is appreciated that this proposed master plan is still at a high level, and successful implementation of the vision will be dependent on more detailed design.

COMMENDATION





# Key Selection Criteria

It is necessary for submissions to address all the design excellence criteria as outlined below. Refer to the **Casey - A Design City** document for details.

This guide forms part of the **Casey Design Excellence Program**, which aims to facilitate and promote design excellence in the built environment. The guide sits alongside the **Casey Design Excellence Panel** and sets our pledge – in 10 commitments – to achieving highest quality design across all elements of the built environment.

**Casey – A Design City** will form the backbone of the Casey Design Excellence Program, guiding the Casey Design Excellence Panel and best practice design in the city.

## OUR PLEDGE FOR DESIGN EXCELLENCE

In all work on the City of Casey's built environment, we will adhere to the following 10 commitments. **We commit to:**

1  
DESIGN  
THAT  
LEADS

2  
DESIGN  
THAT PUTS  
SUSTAINABILITY  
FIRST

3  
DESIGN  
A CITY  
FOR  
PEOPLE

4  
DESIGN  
FOR ALL

5  
DESIGN FOR  
THIS PLACE

6  
DESIGN  
THAT  
MAKES  
SENSE

7  
DESIGN  
FOR THE  
FUTURE

8  
DESIGN  
THAT  
INSPIRES

9  
DESIGN  
PROCESSES  
THAT WORK

10  
DESIGN  
TOGETHER